

# Twinkling Triangles

Peppermint Version

Mystery or Non-Mystery Quilt Along through Advent 2025

quilt pattern by Melanie Meyer | [www.mellmeyer.de](http://www.mellmeyer.de)



leven



3

15



2



twenty

13



8



### Mystery Information

The following pages are for the mystery lovers. You can read everything in this file!

12

14

5

7



7

six



22

24



## Fabric Requirements

	Pillow "pure"   "minimal"	Pillow "twinkling"	Baby/Wall "twinkling"
project size (finished)	18" pillow	24" pillow	40" x 40"
design size (finished)	14 1/2" square	18 1/2" square	33 1/2" square
polygons/triangles		various scraps (solids, blenders, and other non-directional small-scale prints)	
background *	3/4 yard	1 - 1 1/2 yards	2 1/4 yards
pillow insert	18-19 " or 45 x 45 cm	24-25" or 65 x 65 cm	-
pillow lining **	20" x 20"	26" x 26"	-
pillow backside (envelope closure)	1/2 yard or (2) 12 1/2" x 18 1/2"	1/2 yard or (2) 12 1/2" x 18 1/2"	-
interfacing	(1/2 yard)	(1/2 yard)	-
zipper <sup>1</sup>	(19" nylon zipper)	(25" nylon zipper)	-
batting	20" x 20"	26" x 26"	44" x 44" ***
backing ***	-	-	2 1/2 yards (horizontal) or 1 1/4 yards+
binding	(1/4 yard)	(1/4 yard)	1/2 yard

\* Estimated fabric total; yardage may vary depending on your cutting technique.

No cutting instructions are included in this FPP template collection.

\*\* You may also consider the use of scraps, muslin or an ugly fabric :)

\*\*\* The batting and backing sizes are calculated with a 2" overlap on all sides.

Your personal preference or the requirements of your longarmer may vary.

<sup>1</sup> Alternative to the simple envelope closure. Nylon zipper by the foot/meter recommended.

( ) Optional choices in pillow construction

+ The yardage is slightly too small but the best choice if adjusted by inserting an extra strip  
e.g. of scraps.

## Size Considerations

When considering the included template sizes, my personal reference were German pillow inserts. It is - after all - what I can buy ... But a quick online search told me there are probably even more inch sized options out there and it was definitely very easy to find the German standard sizes in corresponding inches.

I also read, that some people prefer “stuffier” pillows and insert the bigger size insert? I am for sure not the expert on all things pillow so you may consider some research of your own. Or maybe you have found your perfect pillow insert to quilted cover ratio already? Stick with it and adjust accordingly ;)

### **Here is my cheat sheet:**

<b>cm</b>	<b>exactly</b>	<b>inch</b>	<b>cm</b>	<b>exactly</b>	<b>inch</b>
40 × 40	15,7	15" or 16"	50 × 50	19,6	19" or 20"
45 × 45	17,7	17" or 18"	65 × 65	25,5	24" or 25"

If you want to adjust you may consider printing the templates at a different scale or you could adjust the border size. It is why I have also given you the design size. Keep in mind that at least some border is necessary on a pillow due to the 3D effect. Otherwise a part of the design will not be visible. It would be lost in the 3D curve.

## Color Information

You will need a background fabric plus 1 or as many as 14 additional colors (hues) for the motive, as it has 14 shapes. All will touch the background, but not each other. If you sew the “minimal” or “twinkling” version, I would suggest different values (tint, tones, and shades) within each shape. You can use Christmas color combinations. But the design also works in other color palettes.

The pattern gives you color distribution suggestions for the mock-up layouts of

- 1C+B which means 1 color(group) plus background
- 3C+B which means 3 color(groups) plus background
- 4C+B which means 4 color(groups) plus background

On the templates the sections are labeled either C for your colored fabrics or B for your background fabric. If you want to stick with the suggested color distribution, you can look at the following table to see from which color(group) you will pick your fabrics. The 4C+B example is the pattern color palette “Christmas 1” (page 6). The 3C+B example is “Modern Grey” (page 7).

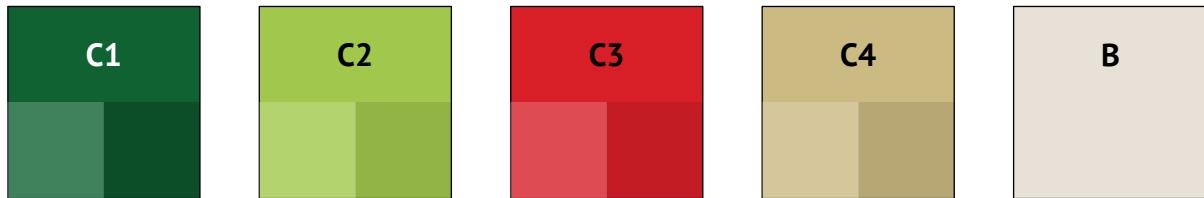
For further clarification look at the examples on the following pages.

	Color(group) 1	Color(group) 2	Color(group) 3	Color(group) 4	Background
	<b>C1</b>	<b>C2</b>	<b>C3</b>	<b>C4</b>	<b>B</b>
<b>4C+B</b>	dark green	light green	red	beige	off-white
	<b>② ⑦ ⑫ ⑬</b>	<b>① ⑥ ⑨</b>	<b>③ ⑤ ⑪ ⑭</b>	<b>④ ⑧ ⑩</b>	<b>B</b>
<b>3C+B</b>	dark gray	medium gray	yellow	-	very light gray
	<b>③ ⑦ ⑪ ⑭</b>	<b>① ④ ⑥ ⑧ ⑩</b>	<b>② ⑤ ⑨ ⑫ ⑬</b>	-	<b>B</b>
<b>Swatch   Note</b> for your project palette					

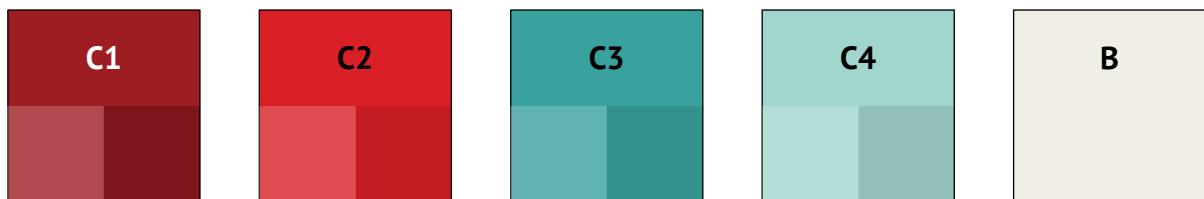
Example Colorings

Mystery Version

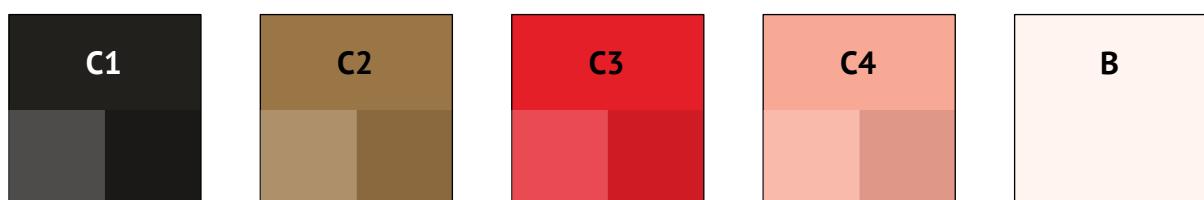
**Christmas 1 (4C+B)**



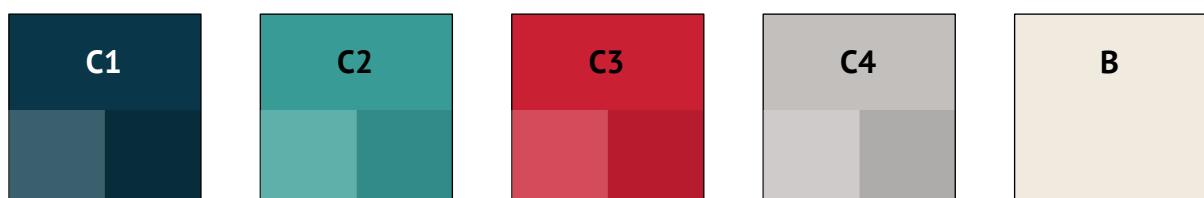
**Christmas 2 (4C+B)**



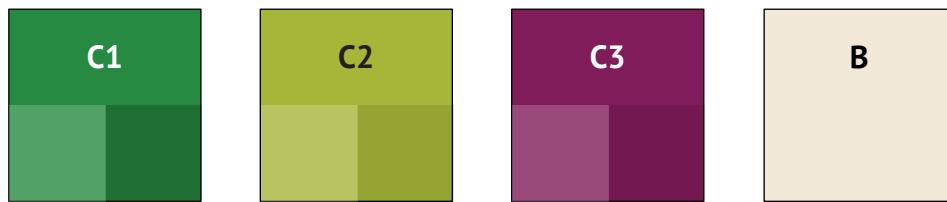
**Christmas 3 (4C+B)**



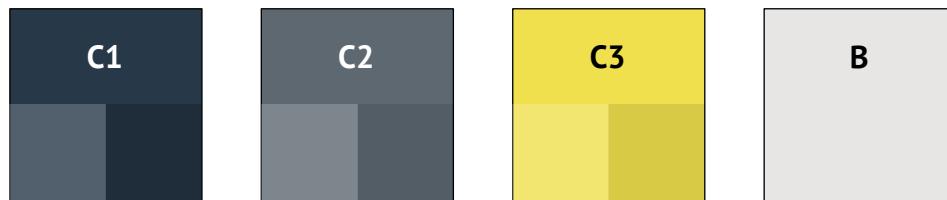
**Christmas 4 (4C+B)**



**Harvest (3C+B)**



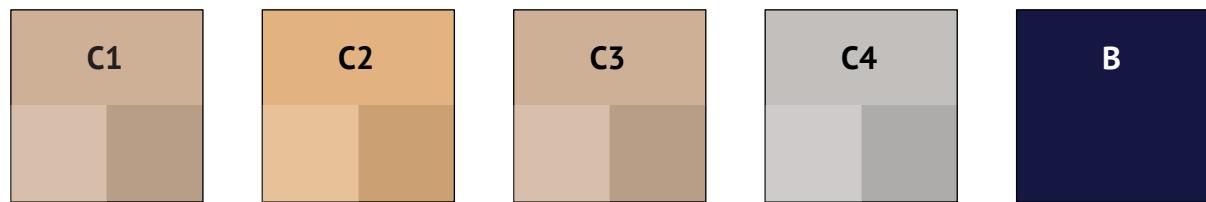
**Modern Grey (3C+B)**



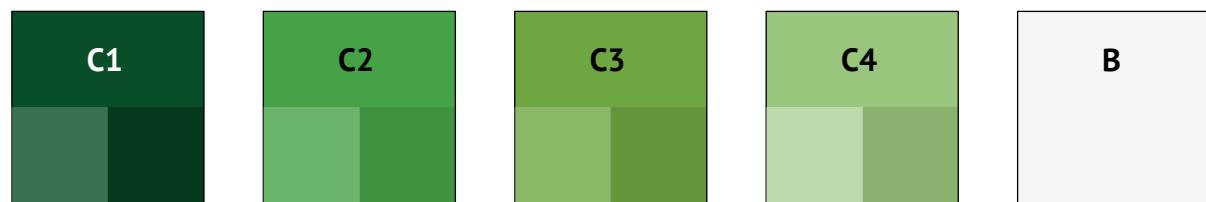
**Blue-Gold-Peach (3C+B)**



**Monochrome 1 (1C+B)**



**Monochrome 2 (1C+B)**



**Monochrome 2 - randomly arranged (1C+B)**

